

## Interdisciplinary Studies in Literature and Environment (ISLE)

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A Wing in the Door: Life With a Red-tailed Hawk. By Peri Phillips McQuay. 1993. Minneapolis: Milkweed, 2001. (Book Review)	Rabkin, Sarah Juniper	2002	Vol. 9	Issue 2	285-286

A World in a Rice Bowl: Chiha Kim and an Emerging Korean Food Ethic.	Kim, Won-Chung	2012	Vol. 19	Issue 4	706-718
Abandoned New England: Landscape in the Works of Homer, Frost, Hopper, Wyeth, and Bishop. By Priscilla Paton. Hanover: UP of New England, 2003. (Book Review)	Bailey, Thomas	2006	Vol. 13	Issue 1	240-242
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Aeolian Plankton. (Poetry)	Zuelke, Karl	2001	Vol. 8	Issue 2	254-255
Affective Ecocriticism: Emotion, Embodiment, Environment. Edited by Kyle Bladow and Jennifer Ladino. U of Nebraska P, 2018. (Book Review)	Ross, Andrew	2019	Vol. 26	Issue 2	499-501
Affective Ecologies: Empathy, Emotion, and Environmental Narrative. By Alexa Weik von Mossner. Columbus: Ohio State UP, 2017. (Book Review)	James, Erin	2017	Vol. 24	Issue 4	832-833
African Ecomedia: Network Forms, Planetary Politics. By Cajetan Iheka. Duke UP, 2021. (Book Review)	Crowley, Dustin	2022	Vol. 29	Issue 2	536-537
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Agency, Democracy, and Nature: the U.S. Environmental Movement From a Critical Theory Perspective. By Robert J. Brulle. Cambridge, MA: MIT, 2000. (Book Review)	Richardson, Tina	2002	Vol. 9	Issue 1	275-276
Airportness: The Nature of Flight. By Christopher Schaberg. London: Bloomsbury, 2017. (Book Review)	Withers, Jeremy	2017	Vol. 24	Issue 4	833-834
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Alligators May Be Present. By Andrew Furman. Madison: U of Wisconsin P, 2005. (Book Review)	Bartkevicius, Jocelyn	2007	Vol. 14	Issue 2	273-274
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American Curiosity: Cultures of Natural History in the Colonial British Atlantic World. By Susan Scott Parrish. Chapel Hill: U of North Carolina P, 2006. (Book Review)	Ziser, Michael	2006	Vol. 13	Issue 2	299-300
American Earth: Environmental Writing since Thoreau. Edited by Bill McKibben. Foreword by Al Gore. The Library of America. New York: Literary Classics of the United States, 2008. (Book Review)	Tallmadge, John	2011	Vol. 18	Issue 1	227-228
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American Georgics: Economy and Environment in Early American Literature. By Timothy Sweet. Philadelphia: U of Pennsylvania P, 2002. (Book Review)	Gorman, Quinn R.	2003	Vol. 10	Issue 2	268-269
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American Indian Literature, Environmental Justice, and Ecocriticism: the Middle Place. By Joni Adamson. Tucson: U of Arizona P, 2001. (Book Review)	Monsma, Bradley John	2002	Vol. 9	Issue 1	270-271
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American Nature Writing 2003: 10th Anniversary: Celebrating Emerging Women Nature Writers. Edited by John A. Murray. Golden, CO: Fulcrum, 2003. (Book Review)	Burriss, Theresa L.	2005	Vol. 12	Issue 1	249-250
American Overburdens. (Nonfiction)	Robertson, Eric	2021	Vol. 28	Issue 1	359-373
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American Sea Literature: Seascapes, Beach Narratives, and Underwater Explorations. By Shin Yamashiro. New York: Palgrave Pivot, 2014. (Book Review)	Carrico, Abbey	2015	Vol. 22	Issue 1	195-196
American Soil, Louisiana Dirt: The Metaphor Enabling the Sacrifice Zone.	Crosby, Sara L.	2021	Vol. 28	Issue 4	1556-1578
American Studies, Ecocriticism, and Citizenship: Thinking and Acting in the Local and Global Commons. Edited by Joni Adamson and Kimberly N. Ruffin. With a Foreword by Philip J. Deloria. New York: Routledge, 2013. (Book Review)	Christman Lavin, Sophie	2015	Vol. 22	Issue 4	907-909
American Transcendentalism: A History. By Philip F. Gura. New York: Hill and Wang, 2007. (Book Review)	O'Grady, John P.	2009	Vol. 16	Issue 2	386-387

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Among Wolves: Gordon Haber's Insights into Alaska's Most Misunderstood Animal. By Gordon Haber and Marybeth Holleman. Fairbanks: U of Alaska P/Snowy Owl, 2013. (Book Review)	Legler, Gretchen	2014	Vol. 21	Issue 2	490-492
An Alternative Wilderness: How Urban Exploration Brings Wildness to the City.	Bunting, Ben S.	2015	Vol. 22	Issue 3	602-622
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An Ecotopian Lexicon. Edited by Matthew Schneider-Mayerson and Brent Ryan Bellamy. Foreword by Kim Stanley Robinson. U of Minnesota P, 2019. (Book Review)	Ladino, Jennifer	2021	Vol. 28	Issue 2	806-807
An Empire of Air and Water: Uncolonizable Space in the British Imagination, 1750-1850. By Siobhan Carroll. Philadelphia: U of Pennsylvania P, 2015. (Book Review)	Taylor, Jesse Oak	2016	Vol. 23	Issue 3	639-641
An End to Cosmic Loneliness: Alice Walker's Essays as Abolitionist Enchantment.	Lioi, Anthony	2008	Vol. 15	Issue 1	11-37
An Inside Passage. By Kurt Caswell. Lincoln: U of Nebraska P, 2009. (Book Review)	Woods, Gioia	2011	Vol. 18	Issue 2	472-473
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An Introduction to "Ecocritical Approaches to Food and Literature in East Asia": The Special Cluster.	Estok, Simon C.	2012	Vol. 19	Issue 4	681-690
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An Obsession With Butterflies: Our Long Love Affair With a Singular Insect. By Sharman Apt Russell. Cambridge: Perseus, 2003. (Book Review)	Gladwin, Derek	2004	Vol. 11	Issue 2	284-284
An Outdoor Guide to Bartram's Travels. By Charles D. Spornick, Alan R. Cattier, and Robert J. Greene. Athens: U of Georgia P, 2003. (Book Review)	Hillard, Tom J.	2004	Vol. 11	Issue 1	256-257
Anatomy of a Conflict: Identity, Knowledge and Emotion in Old-Growth Forests. By Terre Satterfield. Vancouver: UBC P, 2002. (Book Review)	Stacy, Rob L.	2003	Vol. 10	Issue 2	290-291
Anatomy of a Rose: Exploring the Secret Life of Flowers. By Sharman Apt Russell. Cambridge, MA: Perseus, 2001. (Book Review)	Toth, Bill D.	2002	Vol. 9	Issue 1	284-285
Ancient Christian Eco-poetics: Cosmologies, Saints, Things. By Virginia Burrus. U of Pennsylvania P, 2018.	Anderson, Rachel S.	2020	Vol. 27	Issue 3	670-672
Ancient Codes in the Air. (Poetry)	Fearnside, Jeff	2018	Vol. 25	Issue 3	653-654
And From the East Like A Long Coffin Being Drawn. (Poetry)	Fisher-Wirth, Ann	2000	Vol. 7	Issue 2	262-262
And Man Should Have No Dominion: The Ecological Worldview of Charles Olson.	Crawford, Leila	2020	Vol. 27	Issue 3	513-533

André Michaux in Florida: An Eighteenth-century Botanical Journey. Edited by Walter Kingsley Taylor and Eliane M. Norman. Gainesville: UP of Florida, 2002. (Book Review)	Philippon, Daniel J.	2003	Vol. 10	Issue 1	293-294
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Animal Economies the Lives of St. Francis in Their Medieval Contexts.	Kiser, Lisa J.	2004	Vol. 11	Issue 1	121-138
Animal Encounters: Contacts and Concepts in Medieval Britain. By Susan Crane. Philadelphia: U of Pennsylvania P, 2013. (Book Review)	Withers, Jeremy	2013	Vol. 20	Issue 3	690-692
Animal Incorporated: From Cruel Gastro-Aesthetics to Vegetarian Ethics of Taste.	Chang, Chia-ju	2016	Vol. 23	Issue 3	526-547
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Animal Revolution. By Ron Broglio. Illustrations by Marina Zurkow. Afterword by Eugene Thacker. U of Minnesota P, 2022. (Book Review)	Shukin, Nicole	2022	Vol. 29	Issue 4	1352-1353
Animal Rites: American Culture, The Discourse of Species, and Posthumanist Theory. By Cary Wolfe. Foreword by W. J. T. Mitchell. Chicago: U of Chicago P, 2003. (Book Review)	Welling, Bart H.	2005	Vol. 12	Issue 1	280-282
Animal's People. By Indra Sinha. New York: Simon and Schuster, 2007. (Book Review)	Mahlstedt, Andrew	2009	Vol. 16	Issue 3	661-663
Animals and Agency: An Interdisciplinary Exploration. Edited by Sarah E. McFarland and Ryan Hediger. Leiden, the Netherlands: Brill, 2009. (Book Review)	Rust, Stephen	2011	Vol. 18	Issue 2	479-481
Animals in the Fiction of Cormac McCarthy. By Wallis R. Sanborn III. Jefferson: McFarland, 2006. (Book Review)	McFarland, Sarah E.	2007	Vol. 14	Issue 1	266-267
Animals, Divination, and Climate: An Environmental Perspective on the Cult of the Pig in Ancient China.	Min, Xiangpeng ; Chen, Huaiyu	2023	Vol. 30	Issue 1	140-159
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Black River Dreams. (Nonfiction)	Werner, Maximilian S.	2002	Vol. 9	Issue 2	209-217
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Call Your "Mutha": A Deliberately Dirty-Minded Manifesto for the Earth Mother in the Anthropocene. By Jane Caputi. Oxford UP, 2020. (Book Review)	Reich, Nicholas Tyler	2021	Vol. 28	Issue 1	386-387
Calls in the Desert: Peter Reading's Climate Change Poetry.	Schlutz, Alexander	2018	Vol. 25	Issue 4	786-808
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Catching the Ebb: Drift-fishing for a Life in Cook Inlet. By Bert Bender. Corvallis: Oregon State UP, 2008. (Book Review)	Maier, Kevin	2011	Vol. 18	Issue 1	221-222
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Catechism. (Poetry)	Papa, Jim	2003	Vol. 10	Issue 2	227-227
Catlin's Lament: Indians, Manifest Destiny, and the Ethics of Nature. By John Hausdoerffer. Lawrence: UP of Kansas, 2009. (Book Review)	O'Donnell, Kevin E.	2010	Vol. 17	Issue 2	447-449
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Changing Nature: Stacy Alaimo and Cary Wolfe at ASLE. (Interview)	Feder, Helena	2014	Vol. 21	Issue 4	873-893
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Coal: a Human History. By Barbara Freese. Cambridge: Perseus, 2003. (Book Review)	Sweeting, Adam	2004	Vol. 11	Issue 2	301-302
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Coming Home to Eat: the Pleasures and Politics of Local Foods. By Gary Paul Nabhan. New York: Norton, 2002. (Book Review)	Terrill, Ceiridwen	2002	Vol. 9	Issue 2	290-291
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Melville's Environmental Vision in Moby-dick.	Schultz, Elizabeth	2000	Vol. 7	Issue 1	97-113
Melville's Novel Mechanisms: Charting Anthropocene Systems in Moby-Dick.	Krien, Brady	2021	Vol. 28	Issue 4	1459-1480
Memory, Repetition, and Aura The Ecological Ethos in Joy Kogawa's Obasan.	Cook, Rufus	2004	Vol. 11	Issue 2	43-56
Merleau-Ponty and Environmental Philosophy: Dwelling on the Landscapes of Thought. Edited by Suzanne L. Cataldi and William S. Hamrick. Albany: SUNY P, 2007. (Book Review)	Westling, Louise	2009	Vol. 16	Issue 2	382-383
Merwin and Mining.	Conlogue, Bill	2011	Vol. 18	Issue 3	594-614
Merwin's Eco-poetic Conservancy.	Festa, Thomas	2022	Vol. 29	Issue 1	97-116
Metallic Thud and Other Poems. (Poetry)	Fish, Cheryl J.	2019	Vol. 26	Issue 2	489-495
Metaphors for Environmental Sustainability: Redefining Our Relationship with Nature. By Brendon Larson. New Haven: Yale UP, 2011. (Book Review)	Sitter, John	2012	Vol. 19	Issue 1	211-212
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Mexican Americans and the Environment: Tierra y Vida. By Devon G. Pena. Tucson: U of Arizona P, 2005. (Book Review)	Hegarty, George	2006	Vol. 13	Issue 2	276-277
Mid-fall. (Poetry)	Olson, Ted	2000	Vol. 7	Issue 1	198-198
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Midlife with Thoreau: Poems, Essays, Journals. By Diane P. Freedman. Danvers: Hiraeth Press,	Guignard, Lilace Mellin	2016	Vol. 23	Issue 1	182-183

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Midnight and the Black Box. (Nonfiction)	Adamek, Wendi L.	2014	Vol. 21	Issue 2	459-476
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Minnesota Burial: Plainsong. (Poetry)	Pinard, Mary	2009	Vol. 16	Issue 4	853-854
Miracles in the Desert: Literature, Water, and Public Discourse in the American West.	Spurgeon, Sara L.	2009	Vol. 16	Issue 4	743-759
Mississippi. By Ann Fisher-Wirth and Maude Schulyer Clay. Wings Press, 2018. (Book Review)	Wiedemann, Barbara	2019	Vol. 26	Issue 2	498-499
Mizu no oto no kioku (Memories of the Sound of Water). By Yuki Masami. Tokyo: Suseisha, 2010. (Book Review)	Suga, Keijiro	2011	Vol. 18	Issue 3	701-702
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Moments of Discovery: Natural History Narratives from Mexico and Central America. Edited by Kevin Winker. Gainesville: UP of Florida, 2010. (Book Review)	Brooks, George English	2011	Vol. 18	Issue 1	242-243
Monogamia. (Poetry)	Pearkes, Eileen Delehanty	2000	Vol. 7	Issue 1	207-208
Monstrous Nature: Environment and Horror on the Big Screen. By Robin L. Murray and Joseph K. Heumann. Lincoln: U of Nebraska P, 2016. (Book Review)	Gonder, Patrick	2017	Vol. 24	Issue 1	166-167
Monstrous Natures Within: Posthuman and New Materialist Ecohorror in Mira Grant's Parasite.	Tidwell, Christy	2014	Vol. 21	Issue 3	538-549
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Moonbeaming. (Poetry)	Fleck, Richard F.	2005	Vol. 12	Issue 2	245-245
Moose Hunting. (Poetry)	Steinhagen, Carol	2010	Vol. 17	Issue 2	433-434
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Morning After. (Poetry)	Tall, Deborah	2001	Vol. 8	Issue 2	260-260
Morning Earth: Field Notes in Poetry. By John Caddy. Minneapolis: Milkweed, 2003. (Book Review)	Fleming, Deborah	2005	Vol. 12	Issue 2	274-276
Morning Walk With Gerard Manley Hopkins. (Poetry)	Runciman, Lex	2002	Vol. 9	Issue 1	245-246
Mothering by Other Means: Parasitism and J. Sheridan Le Fanu's Carmilla.	Paxton, Amanda	2021	Vol. 28	Issue 1	166-185

Mount Rainier. (Poetry)	Sink, Susan	2003	Vol. 10	Issue 2	240-240
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Mountain Gloom and Mountain Glory: The Genealogy of an Idea.	Hollis, Dawn L.	2019	Vol. 26	Issue 4	1038-1061
Mountain Home: the Wilderness Poetry of Ancient China. Translated by David Hinton. New York: Counterpoint, 2002. (Book Review)	Lynch, Tom	2004	Vol. 11	Issue 2	289-290
Mountain Thinking: A Howl for Environmental Ethics. (Nonfiction)	Nelson, Michael	2006	Vol. 13	Issue 1	203-207
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Mundane Boundaries: Eco-political Elements in Three Science Fiction Stories.	Nattermann, Udo	2013	Vol. 20	Issue 1	112-124
Murmurations: Scale-Free Correlation and Atmospheric Attunement in Families Organizing around Domestic Violence.	Wagner, Kirstin	2022	Vol. 29	Issue 3	658-679
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Music and the Skillful Listener: American Women Compose the Natural World. By Denise Von Glahn. Bloomington: Indiana UP, 2013. (Book Review)	Galloway, Kate	2014	Vol. 21	Issue 1	223-225
Muskrats. (Poetry)	Waite, Wendy	2007	Vol. 14	Issue 1	235-235
My Bigfoot Theory of Love. (Poetry)	Guignard, Lilace Mellin	2000	Vol. 7	Issue 2	255-255
My Garden Tour. (Creative Nonfiction)	Furman, Andrew	2021	Vol. 28	Issue 4	1637-1649
My Green Manifesto: Down the Charles River in Pursuit of a New Environmentalism. By David Gessner. Minneapolis: Milkweed, 2011. (Book Review)	Lane, John	2012	Vol. 19	Issue 1	208-209
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My River. (Poetry)	Guerra, Tonino	2000	Vol. 7	Issue 2	265-266

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Myth as a Site of Ecocritical Inquiry: Disrupting Anthropocentrism.	Callaghan, Patsy	2015	Vol. 22	Issue 1	80-97
Myths of Wilderness in Contemporary Narratives: Environmental Postcolonialism in Australia and Canada. By Kylie Crane. New York: Palgrave Macmillan, 2012. (Book Review)	James, Erin	2013	Vol. 20	Issue 4	902-904
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Naming Plants in The Garden by Vita Sackville-West.	Nagel, Rebecca	2015	Vol. 22	Issue 2	241-263
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Narrating Dioxin: Laura Conti's A Hare With The Face of a Child.	Seeger, Monica	2017	Vol. 24	Issue 1	47-65
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Nature in the Gaps: Ecodelic Ecology in Charles Bowden's Desert Trilogy.	O'Connell, Maria	2017	Vol. 24	Issue 4	639-652
Nature Is a Story That We Live: Reading and Teaching "The Ancient Mariner" in the Drake Passage.	Bergman, Charles	2012	Vol. 19	Issue 4	661-680
Nature on the Verge: Confronting "Bare Life" in Arden of Faversham and King Lear.	Gruber, Elizabeth D.	2015	Vol. 22	Issue 1	98-114
Nature Pictures in Peter Matthiessen's Far Tortuga.	Noailles-Pizzolato, Marie-Christine	2016	Vol. 23	Issue 4	821-834
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Nature's Deterioration: Pascal's Experiments with the Vacuum Revisited.	Sobral Campos, Isabel	2018	Vol. 25	Issue 2	238-256
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Necking. (Poetry)	Barrett, Carol	2004	Vol. 11	Issue 2	265-265
Nefarious Agents of Ecological Collapse: "The Desert Makers" by Euclides da Cunha.	Nielson, Rex P.	2021	Vol. 28	Issue 1	291-311
Neither Deep nor Shallow but National Eco-nationalism in Wordsworth's Guide to the Lakes.	Hazucha, Andrew	2002	Vol. 9	Issue 2	61-73
Nerd Ecology: Defending the Earth with Unpopular Culture. By Anthony Lioi. New York: Bloomsbury, 2016. (Book Review)	Canavan, Gerry	2017	Vol. 24	Issue 3	603-605
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Nested Folders: On Birds in Digital Poetry. (Editor's choice)	Carpenter, J. R.	2022	Vol. 29	Issue 3	609-625
Nesting. (Nonfiction)	Hussa, Linda	2001	Vol. 8	Issue 1	167-170
New and Selected Poems: Volume One. Rev. ed. By Mary Oliver. Boston: Beacon P, 2004. (Book Review)	Long, Mark C.	2005	Vol. 12	Issue 1	257-259
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New Genesis: A Mormon Reader on Land and Community. Edited by Terry Tempest Williams, William B. Smart, and Gibbs M. Smith. Salt Lake City: Gibbs Smith, 1998. (Book Review)	Burton, Stacy	2000	Vol. 7	Issue 2	277-278
New Life. (Nonfiction)	Morisaki, Kazue	2006	Vol. 13	Issue 1	183-187
New Perspectives on Environmental Justice: Gender, Sexuality, and Activism. Edited by Rachel Stein. Foreword by Winona LaDuke. New Brunswick: Rutgers UP, 2004. (Book Review)	Ingram, Annie Merrill	2005	Vol. 12	Issue 2	287-288
News of the Earth. By Homero Aridjis. Translated and Edited by Betty Ferber. Connecticut: Mandel Vilar Press, 2017. (Book Review)	López, James J.	2019	Vol. 26	Issue 1	242-244
Night Drive. (Poetry)	Harter, Penny	2004	Vol. 11	Issue 1	233-233
Night in the Foothills (western Theme). (Poetry)	Hunt, Tim	2003	Vol. 10	Issue 1	250-250
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Nightwalker. (Poetry)	Trethewey, Eric	2003	Vol. 10	Issue 1	262-264
Nineteenth-Century American Literature and the Discourse of Natural History. By Juliana Chow. Cambridge UP, 2021. (Book Review)	Ronda, Margaret	2022	Vol. 29	Issue 3	944-946
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No Man's Garden: Thoreau and a New Vision for Civilization and Nature. By Daniel B. Botkin. Washington, D.C.: Island P/ Shearwater Books, 2001. (Book Review)	Minson, Madeleine	2002	Vol. 9	Issue 1	269-270
No Trees Please, We're Jewish.	Furman, Andrew	2000	Vol. 7	Issue 2	115-136
No Way Home: The Decline of the World's Great Animal Migrations. By David S. Wilcove. Washington, D.C.: Island P, 2008. (Book Review)	Heinen, Joel	2010	Vol. 17	Issue 3	623-624
Noah's Children: Restoring the Ecology of Childhood. By Sara Stein. New York: North Point P, 2001. (Book Review)	Bullen, Dan	2003	Vol. 10	Issue 2	258-259
Nobody Home: Writing, Buddhism, and Living in Places. By Gary Snyder and Julia Martin. San Antonio: Trinity UP, 2014. (Book Review)	Long, Mark C.	2015	Vol. 22	Issue 4	918-919
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Noise on the Ocean before "Pollution": The Voyage of Saint Brendan.	Lewis, Liam	2023	Vol. 30	Issue 1	4-24
None of this is Normal: The Fiction of Jeff VanderMeer. By Benjamin J. Robertson. U of Minnesota P, 2018. (Book Review)	Sperling, Alison	2019	Vol. 26	Issue 4	1128-1130
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North to Katahdin. By Eric Pinder. Minneapolis: Milkweed, 2005. (Book Review)	Bishop, James E.	2006	Vol. 13	Issue 2	263-265
Not Just Any Land: A Personal and Literary Journey Into the American Grasslands. By John Price. Lincoln: U of Nebraska P, 2004. (Book Review)	Henderson, Jennifer	2005	Vol. 12	Issue 2	281-282
Not Till We Are Lost. By William Wenthe. Baton Rouge: Louisiana State UP, 2004. (Book Review)	Billing, Erin	2004	Vol. 11	Issue 2	277-278
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Notes from the Fringe. (Nonfiction)	Michael, Ann E.	2005	Vol. 12	Issue 2	229-233
Notes on a Shared Landscape: Making Sense of the American West. By David Bayles. Santa Cruz: Image Continuum P, 2005. (Book Review)	Love, Glen A.	2007	Vol. 14	Issue 2	260-261
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Novel Cultivations: Plants in British Literature of the Global Nineteenth Century. By Elizabeth Hope Chang. U of Virginia P, 2019. (Book Review)	Bowden, Mary	2020	Vol. 27	Issue 1	193-194
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Numbers and Nerves: Information, Emotion, and Meaning in a World of Data. Edited by Scott Slovic and Paul Slovic. Corvallis: Oregon State UP, 2015. (Book Review)	Hogan, Patrick Colm	2017	Vol. 24	Issue 3	609-610
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Objectivity. By Lorraine Daston and Peter Galison. New York: Zone, 2007. (Book Review)	Otterberg, Henrik	2010	Vol. 17	Issue 1	211-212
Ocean Effects: Poems. By Brendan Galvin. Baton Rouge: Louisiana State UP, 2007. (Book Review)	Kirkpatrick, Kathryn	2009	Vol. 16	Issue 1	186-188
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Of Landscape and Longing. By Carolyn Servid. Minneapolis: Milkweed, 2000. (Book Review)	Straight, Nathan	2002	Vol. 9	Issue 1	281-282
Of Miracles, Nested Dolls, and the Unlimited: The Physics of Dimensionality in Three Works of Literary Nonfiction.	Kupperman, Kim Dana	2006	Vol. 13	Issue 2	33-56
Of Rock and Rivers: Seeking a Sense of Place in the American West. By Ellen Wohl. Berkeley: U of California P, 2009. (Book Review)	Brooks, David	2010	Vol. 17	Issue 4	830-832
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Oh, Give Me a Home: Western Contemplations. By Ann Ronald. Norman: U of Oklahoma P, 2006. (Book Review)	Maher, Susan Naramore	2007	Vol. 14	Issue 2	286-288
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On Sacred Ground: The Spirit of Place in Pacific Northwest Literature. By Nicholas O'Connell. Seattle: U of Washington P, 2003. (Book Review)	Gatlin, Jill	2006	Vol. 13	Issue 1	258-259
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On the River with Lewis and Clark. By Verne Huser. College Station: Texas A&M UP, 2004. (Book Review)	Robert E. Garten, Jr.	2006	Vol. 13	Issue 1	260-261
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One Size Fits None: A Farm Girl's Search for the Promise of Regenerative Agriculture. By Stephanie Anderson. U of Nebraska P, 2019. (Book Review)	Sayre, Laura	2019	Vol. 26	Issue 3	832-833
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One-Hundred-Year Storm. (Poetry)	Swanson, Eleanor	2015	Vol. 22	Issue 2	417-417
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Open Wide A Wilderness: Canadian Nature Poems. Edited by Nancy Holmes. Introduction by Don McKay. Waterloo, Ontario: Wilfrid Laurier UP, 2009. (Book Review)	Mason, Travis V.	2011	Vol. 18	Issue 1	224-225
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<i>Standing with Standing Rock: Voices from the #NoDAPL Movement</i> . Edited by Nick Estes and Jaskiran Dhillon. Minneapolis: U of Minnesota P, 2019. (Book Review)	Bladow, Kyle	2021	Vol. 28	Issue 2	795-797
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<i>Stepping Twice Into the River: Following Dakota Waters</i> . By Robert King. Boulder: UP of Colorado. (Book Review)	Dollar, J. Gerard	2006	Vol. 13	Issue 1	255-256
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<i>Stones of the Sur</i> . Poetry by Robinson Jeffers, photographs by Morley Baer. Selected and Introduced by James Karman. Stanford: Stanford UP, 2001. (Book Review)	Hart, George	2002	Vol. 9	Issue 2	272-273
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<i>Strange Beauty: Ecocritical Approaches to Early Medieval Landscape</i> . By Alfred K. Siewers. New York: Palgrave Macmillan, 2009. (Book Review)	Schweitzer, Ilse A.	2011	Vol. 18	Issue 1	236-237
<i>Strange Kinship Matters: Cultivating an Ecofeminist Ethics of Place in Margaret Atwood's The Year of the Flood</i> .	Hummel, Katherine E.	2019	Vol. 26	Issue 4	986-1005
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<i>Strange Natures: Futurity, Empathy, and the Queer Ecological Imagination</i> . By Nicole Seymour. Urbana: U of Illinois P, 2013. (Book Review)	Bladow, Kyle	2014	Vol. 21	Issue 1	216-217

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